

Year 9 – Autumn 2 – The Woman in Black



Frankenstein

Exploring connotations

Demonstrating skill

Linking to previous learning

The art of literary criticism

Recognising techniques

How can I analyse?

Final Assessment

Recalling connections.

Critiquing the novel form.

Being judicious

Selecting the apt

Awareness of sentence level

Refocus on language

Applying knowledge

The chance to improve

Selecting the right quotes

Tension in sentence form

Recognising simile and metaphor

How does language create fear?

DIRT

Mini Assessment

The space to expand in novel form

The power of narration

Extended crafting of structure

Structuring fear

Writing about the craft of fear

How is the mood changed?

How does Hill Zoom out?

What is the effect of Hill zooming in?

What is the effect of shift?

How is repetition used?

How is light relief used?

Building mood through narrative

Crafting genre

The genre of fear

Investment in character

Recognising feeling in description

Recognising description

How is structure used?

How is confusion created?

How is suspense created?

How is sympathy created for Mrs Drablow?

How is The Woman in Black described?

How does one analyse?

Into the 'unknown'

Creating mystery

Being selective

Working with words

Putting ideas into words

Deepening our comments

How can dialogue interest the reader?

Why is 'The North' an interesting location?

Which words interest us?

How do we select quotations?

What is a connotation?

How can we comment on word choice?

Sharing the protagonist experience

Tested settings

Character sets mood

The believable world

Setting the scene

Why is London an appropriate setting?

The creation of the uneasy mood

What do we learn about the protagonist?

Why begin at Christmas?

What makes a good ghost story?

The Fiction of Fear

