

Year 9 – Spring 1 – Frankenstein



Life beyond Mary Shelley

The importance of the novel

Literary troupes

Exploring Adaptations

The cultural impact of the novel

DIRT

Reviewing the power dynamic of monster/master

The Tempest

The wider world of Frankenstein

Exploring the text critically

Improving expression

Using form to express ideas

Final Assessment

Feedback on Draft

Drafting essays

Writing PETAL

Controlling ideas in essay form

Analysing motives

Questioning tragedy

Zoom out, zoom in analysis

Critical analysis of the chase

Perspectives of madness

Emotive response to Victor's end

Exploring language choice

Thinking critically

Review of gender roles

Effect on the reader

A challenge to sympathy

A change of perspective

Weddings and murder

Context of conscience

The idea of a bride: responsibility

Evidence of rejection

Narrating the innocence of The Monster

Applying knowledge

Victims

The ideal

Demonstrating knowledge

Improving work

Symbolism in the murder of an innocent

Women in Frankenstein

The Romantic novel

Mini Assessment

DIRT

Two opposing views

The expression of hopes dashed

The thirst for knowledge

A reaction to society

Romantic concerns

Analysis of language in the birth of The Monster

Inference in the university years

Understanding the idyllic exposition

The Rise of the machine

Mary, an unconventional love

