

Year 9 – Autumn 1 – The Fiction of Fear



I can reflect on my creative writing.

What do I still need to know?

I can evaluate my success

Final Assessment

DIRT

Presenting my story

Creating an anthology

On to 'The Woman in Black'

The tools needed to write successfully

What is good writing?

The contents of paragraphs

Accuracy in organisation

Sharing knowledge

Advanced vocabulary

Paragraphing

Using dialogue

A strong idea of the link between tension and suspense

Writing the believable

Building my writing skills

Linking my characters to setting

Building tension

Building suspense

Show don't tell

Pathetic Fallacy

Engaging the reader.

Building on success

Reflecting on my writing

Building cohesion

Characterisation

DIRT

Mini Assessment

Descriptions

Creative paragraphs

A strong narrator

Gothic atmosphere

Creative sentences

Narrative form

Purpose of setting

Using Personification

Semi colons

Putting tension into words

Techniques to use

How do you write 'fear'?

Why do we enjoy fear?

Tension vs suspense

Fears you know

What is fear?

Aims

