

Year 8 – Spring 1 – The Romantics

Speaking and listening

I know what makes a successful recital.

Listening and sharing

I can be an active listener and a respectful member of an audience.

Reflection

I can recite a poem of my own composition.

DIRT



Speeches

Sharing your writing

Demonstrating knowledge

Final Assessment

Knowledge into practice

I can write a draft of the introduction to my work.

Clarity to organisation

I can use discourse markers and paragraphing to organise my writing.

I can describe the markers of clear writing and replicate them in my own work.

Building mastery

I can improve my use of language in my sonnet.

Form and context

I can improve my use of metre.

Demonstrating knowledge

I can solidify my knowledge on Romanticism.

I can recognise the elements of a successful introduction.

Ideas to execution

Making informed changes

Reviewing understanding

DIRT

Mini Assessment

Demonstrate knowledge

I can correctly write in the sonnet form.

Understanding form

I can use rhyme effectively in poems.

Building style

I can recognise syllabic metre and write verse using it.

Poetic form

I can understand the meaning of the term ode and attempt to write my own.

Understanding to creation

I can understand the rules of the sonnet form.

Language for effect

I can gather inspiration for my poem

Creative language

I can select words for effect.

I can use poetic devices in my writing.

Language to structure

Context to form

Changing context

I can explain the difference between the first and second generation of Romantics.

The influence of nature

I can recognise the way in which the Romantics celebrate nature.

Exposure to writers

I can see how nature was seen as a remedy to modernity.

Understanding the context

I can see Romanticism in the poems of William Blake.

I can write imaginatively about the aims of Romanticism.

