Year 8 – Autumn 1 – 'Much Ado About Nothing'

Building on successes.

Exploring changing British values. → Exploring texts in depth. → Expressing ideas clearly.

- Exploring the language of honour.
- Wordplay in comedy.
- Writing in PEA paragraphs.
- Final Assessment.

On to 'Holes'.

Defining our ideas. → Refining our ideas. → Thinking about communicability.

- Sharing knowledge.
- Expressing ideas.
- Critical writing and syntax.
- How is sympathy created?

Questioning Shakespeare's subversiveness.

Building the features of comedy. → Adding to knowledge of dramatic techniques. → Exploring problematic elements of plot.

- Recognising comic relief.
- Recognise dramatic irony
- Identifying plot devices.
- Recalling the life of Women in Tudor England.

Seeing the genre at work.

How can I improve? → How might approach the text differently? → How has language altered the plot?

- Understanding the plot.
- Identifying Simile and metaphor.
- DIRT
- Mini Assessment.

Beginning to express ideas about the text.

Depth of focus on language. → How playwrights create narrative. → What affects an audience?

- Organising our ideas about the play.
- The rhetoric of love.
- Exploring Stagecraft.
- Creating a villain.

Roles with the play.

How are Shakespeare's comedies connected to his body of work? → What can we predict about the play? → Accessing the text.

- What can we recall about Shakespeare?
- Genre and conventions of comedy.
- Understanding Shakespeare's language.
- Exploring characters.