

Year 7 – Autumn 2 – Fairy Tale and Fable



How do we continue the tradition?

Communicating our message

Fables as teaching tools

Final Assessment

How can we use fable?

Creating our own fable

Sharing our fables

Myths and Foundation Texts

Recognising the power of fable.

Considering powerful ideas

Communicating powerfully

Universal symbols

Improving essay quality

Personification in fable

Message to the reader

Animal symbolism

Removing the human to make it relevant to all.

The story teller's method

Continued use of anthropomorphis

Anthropomorphism as metaphor

Who was Aesop?

What is anthropomorphism?

What is the relevance today?

Metaphor is fables

Connecting tale to fable

Reflecting on our writing

Writing about the message

Recognising the message.

The moral message

DIRT

Mini Assessment

How to write an essay.

What are the important lessons in tales?

How is morality taught?

Symbols as messages

Characters as ideas

Recognising patterns

Questioning stereotypes

Seeing beyond the obvious

How are messages communicated ?

How is the wolf personified?

Who are the heroes and villains?

What does a princess represent?

How is symbolism used?

The function of figurative

Methods to convey ideas

Continued relevance

The function of fairy tales

The function of stories

How is metaphor used in stories?

How have fairy tales evolved?

What is a fairy tale?

How do stories communicate ideas?

Why do humans tell stories?

