

Year 11– Spring 1– Interleaving

Creating and exploring

Demonstrating knowledge

Knowing how to improve

I can write descriptively

Revision for Final Assessment

Final Assessment

DIRT

Mock Assessments

Following instructions

Recognising purpose

Whole text effect

The writer and the reader

I can recognise the writer's aims in a text

I can write a detailed comparison of two texts

I can recognise how symbolism creates meaning across a text

I can write to a directed form

Adapting to form

The writer's craft

Demonstrating knowledge

Improving work

I can evaluate critically

I can explore the connections between poetic texts

Mini Assessment

DIRT

Exploring writer's ideas

Believable narrative

Compelling writing

Building themes

Recognising choices

I can explore character

I can craft an imaginative narrative

I can compare the language and themes in works

I can explore the language choices of a non-fiction writer

I can recognise structural devices

The power of structure

a range of language

I can recognise how writers use language

Skilled writing

Adapting writing to purpose

I can analyse a writer's use of creative language

I can analyse the writer's use of persuasive language

I can analyse a theme in a text

I can write persuasively

I can write analytically

imaginative detail

seeing patterns in works

reflect skills in my writing

differences in texts

understanding of a text

I can write on a theme

I can write a creative narrative

I can form a comparison

I can recall fiction language devices

I can retrieve information from a text

