



Curriculum Update 2020-21
Textiles

On returning to school in September 2020, we embarked on a full Gap Analysis for all year groups to ascertain the breadth and depth of gaps resulting from the National Lockdown in the previous academic year.

We spent the first four weeks of the academic year assessing checking knowledge, skills and understanding for our subject. These skills and knowledge would be essential for future learning.

Gap Analysis

	Gaps identified	Recovery plan from October 2020
Year 7	<ul style="list-style-type: none"> • Knowledge of basic skills, such as using a needle and thread, designing a product and embellishments • Knowledge of Textile Artists 	<ul style="list-style-type: none"> • COVID restrictions on using Sewing Machines • Development of key embroidery skills through practice, using a needle and thread for purpose • Designing a product (Christmas Stocking) <p>Assessment: Weekly for the four weeks, then every four weeks based on Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students development in the subject.</p>
Year 8	<ul style="list-style-type: none"> • Knowledge of designing and making a product through development of ideas and textile processes • Knowledge of Textile Artists 	<ul style="list-style-type: none"> • Design development of a Device case • Development of basic sewing skills and embroidery • Making a product for purpose <p>Assessment: Weekly for the four weeks, then every four weeks</p>

		based on Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students development in the subject.
Year 9	<ul style="list-style-type: none"> • Knowledge basic sewing skills • Knowledge of creating a product for purpose 	<ul style="list-style-type: none"> • Design development of a face mask • Development of basic sewing skills and embellishments • Making a product for purpose <p>Assessment: Weekly for the four weeks, then every four weeks based on Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students development in the subject.</p>
Year 10	N/A	N/A
Year 11	N/A	N/A

From October until December 2020, we taught an adapted curriculum so that we could fill the gaps identified in the full gap analysis. The recovery plans that were put in place for short-term, medium-term and long-term planning, starting with the most urgent gaps in short term planning. The plans put in place aimed to

January 2021

From January 2021, the school is again closed to most children as a result of another National Lockdown. Although we are delivering all lessons live to children at home via the remote learning systems, we have made the following adaptations to planned curriculum to ensure that the lessons are translatable for those at home.

	Adaptations to taught curriculum	Rationale
	I have made Make Explore Art- a Youtube channel for all students to access a Textiles curriculum whilst at home. In the tutorials, I give alternative material and equipment options and show how to develop skills.	

Year 7	<ul style="list-style-type: none"> Curriculum changed fundamentally to adapt to students potentially having no sewing equipment at home. This was altered to a paper mixed media project, 'Food, Pattern and Weave' with the product outcomes a set of place mats or coaster. This also allows for students who do have the resources to follow a similar curriculum, but instead they can use traditional weaving materials and a loom to create their outcome/s. Students in school will have the opportunity to develop plastic bag bonded woven outcomes. All new resources made for students, including videos of how to create Adobe Capture images and Paper Weaving options 	<p>To allow for a fully inclusive Art curriculum to take place at home, with potentially limited resources to use. I took in to account that students may not have access to sewing equipment, therefore I have changed this to a weaving project which can be completed in several ways- paper weaving, plastic weaving or traditional weaving using a small loom/cardboard loom.</p>
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