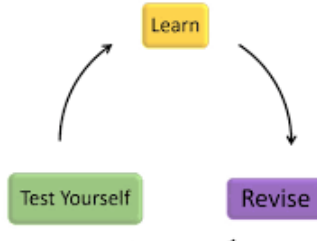


YEAR 11 Term 1

REVISED
and
EXPANDED

A03: AOS1 Musical Forms and Devices
A01: Practical Development
A02: Composition

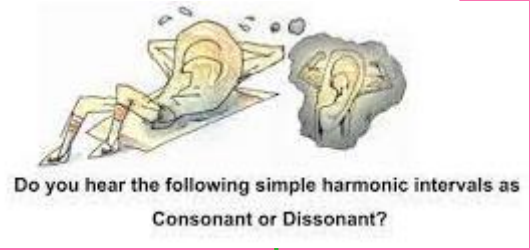


WEEK
7

A01
A02

Cmaj Amin D7 G7 Cmaj

I vi V/V V' I



WEEK
6

HARMONY

	Cadence	Chords
FINISHED	Perfect/Authentic	V-I
	Plagal	IV-I
UNFINISHED	Imperfect	I-V, II-V, IV-V
	Interrupted/Deceptive	V-VI

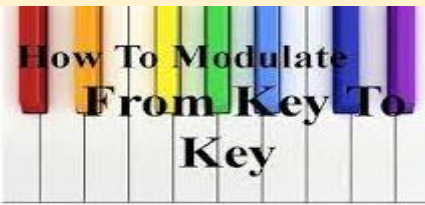


A01
A02

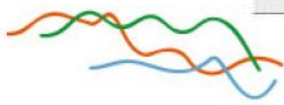
REVIEW

Modulation

WEEK
5



Texture –
Melody and
Accompaniment



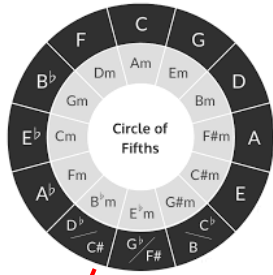
WEEK
4

TEXTURE



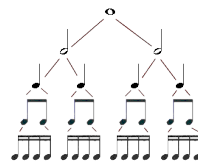
A01
A02

A01
A02



Pedal

Note Durations



Major &
Minor

Rhythm & Metre

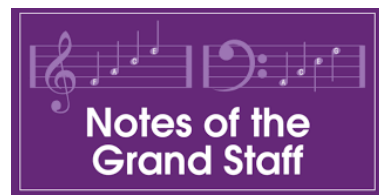
WEEK
3

Phrases
Transposition
Sequences
Imitation

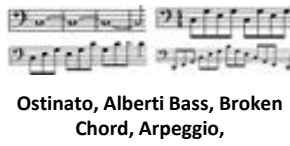
WEEK
2

MELODY

Melodic Motion:
Conjunct, Disjunct, Range



Notes of the
Grand Staff



Ostinato, Alberti Bass, Broken
Chord, Arpeggio,

Simple and
Compound
Time
Signatures
2 3 4 6
4 4 4 8



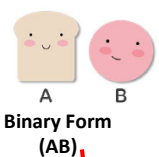
Composition
Techniques
Melody/Theme
Variation
Form

Repetition

Song Structure
AAB
AAAA

Structure

Variation
Form



Binary Form
(AB)



Ternary Form
(ABA)



Minuet & Trio

Dynamics & Tempo



Practical A01

Technique
definitions

A03
A04

Where are
we?

