

PK: powerful knowledge	1	2	3	4	5	6
Year 7 Confidence A Journey Through English Beowulf Comprehension PK: Literary tropes are ancient – our ancestors dealt in heroes and villains too. PK: The English language has evolved over time and continues to evolve. We are part of the process not passive observers. Cultural capital: The history of the English and the national treasures of The British Library. British Value link: Mutual respect and tolerance.	Fairy Tale and Aesop's Fables Analysis PK: The interconnectivity of texts and their role in teaching wisdom and morality . PK: These stories form the basis of many literary classics and play a vital role in the imagination of western society. Cultural capital: All students must have a good depth and breadth of knowledge of these well-known texts. British Value link: Mutual respect and tolerance.	Classical Mythology and Foundation Texts Non-fiction writing PK: That these texts form the basis of Western thought and philosophy and act as cornerstones for the great literary works. Cultural Capital: All students must have a good depth and breadth of knowledge of these well-known texts. British Value link: Individual liberty.	Chaucer Writing verse PK: Medieval writing shared common themes with modern writing. Characterisation is key. Cultural capital: Students feel confident engaging with and discussing challenging works of literature. British Value link: Democracy	Sophie's World Analysis PK: That there is more than one right way to think about the world and our place in it. Cultural capital: Familiarity with classical philosophy, British Value link: The rule of law	Shakespeare Shorts Speaking & Listening Evaluation PK: That English extends into the theatre. That Shakespeare is accessible and can be enjoyed by everyone. Cultural capital: Students are able to experience and explore a large range of Shakespeare's texts. British Values link: Individual liberty	
	Literary heritage	Building knowledge and making connections across texts		Morality and thought	Suspending disbelief and the influence of classicism	
Year 8 Inquisitiveness A Midsummer Night's Dream Analysis PK: That Shakespeare was inspired by classical mythology and European folklore. That literature makes us question the world around us. Cultural capital: Shakespeare and the canon. British value link: Rule of law	Z for Zachariah Analysis PK: That literature encourages us to explore behaviours and question our own actions. Cultural capital: Experience of a modern classic. British value link: Democracy	Speeches Non-fiction writing PK: That words can be used to great effect. The power of rhetoric. Cultural capital: Knowledge of the great orators. British value link: Individual liberty	Short Stories from around the world Creative writing PK: That story telling is universal. Cultural capital: Knowledge of world literature. British value link: Mutual tolerance and respect	Percy Jackson Analysis PK: That English expands into media. Cultural capital: understanding of the appeal of fiction and the opportunities available, British value link: Individual liberty	The Romantics Speaking & Listening Understanding PK: That poetry can be powerful. Cultural capital: Knowledge of the Romantic period and familiarity with respected poets. British value link: Individual liberty	
	Imagining an alternative world and rules	British values matter	Diverse voices	Human imagination	The value of imaginative freedom	
Year 9 Mastery Tales of Fear and Suspense Creative Writing PK: The influence of genre. Cultural capital: Introduced to some key authors and discussing morality. British Value link: The Rule of Law	The Woman in Black Analysis PK: That suspense can exist across forms. Cultural capital: Experience of a modern novel. British Value link: Individual liberty	Frankenstein Speaking & Listening PK: That novels work in communication with their context. Cultural capital: Nature vs nurture argument. Key British novelist. British Value link: Mutual respect and tolerance.	The Tempest Analysis PK: That Shakespeare can be simple and approachable. Cultural capital: Britain's association with the sea. British Value link: The rule of law.	Poet Laureates Evaluation PK: That poetry is illuminating and helps us to understand our world. Cultural capital: Students become familiar with a wide range of poems. British Value link: Individual liberty	Autobiographies Non-fiction writing PK: That non-fiction writing can do more than inform. Cultural capital: Students experience the perspective and viewpoints of others. British Value link: Democracy	
	Introduction to identity	Gender and the self	Masculinity and conflict	The voice of the 'other'	Our place and time	

 Topics highlighted in yellow are living subject topics designed to focus on English as a relevant, interesting area outside of the classroom.