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Music

Subject Leader

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Music

Music at Pewsey Vale is a stimulating and vibrant environment where all students are encouraged to perform and compose music irrelevant of their previous musical experience. Different themes are covered throughout the year encompassing three main learning objectives:

1. Listen, Appraise and Musical Notation
2. Performance and
3. Composition

At KS3, Music is taught for a single lesson per week. During these lessons, students will be given the opportunity to develop their practical musical ability using the classroom instruments, electronic keyboards, guitars and ukuleles. Throughout the course they will also learn how to read and understand the basic building blocks of music and apply this knowledge to compose and appraise their own and other students' work.

Year 7

| Autumn Term | Topic | Assessment | Home Learning |
|---------------------|---|--|---|
| September –October | Baseline Assessment: The Black Note March Elements of Music | *Playing a piece using only the black keys of the keyboard P3, P4, P8, P10 LAN 3 C1, c3, c4 *Defining and identifying the different music elements | Poster of note and rest durations Sonority Theory worksheets |
| November – December | Elements of Music continued The Keyboard | LAN 1 * Solo performance in C major LAN 3, P2, P3, P4, P6, P7, P10, P11, P15, P16, P17, P18, P19 | Tempo and Dynamics Italian term definitions |

| Spring Term | Topic | Assessment | Home Learning |
|--------------------|---|---|---|
| January –February | Graphic Notation | <p>*Identifying how the music elements are represented in a graphic score LAN 4</p> <p>*Composing and performing a graphic score as part of an ensemble P1, P4, C2, C3, C4, C6, C8, C7, C9</p> | Music Vocabulary Research task |
| March – April | The Symphony Orchestra | <p>* Instrument identification and classification *Aural instrument identification using Peter and the Wolf LAN 2, LAN 11</p> <p>*Solo performance of William Tell overture on the keyboard LAN 3, P2, P3, P4, P6, P7, P10, P11, P14, P15, P16, P17, P18, P19</p> | *Research task on chosen instrument |
| Summer Term | Topic | Assessment | Home Learning |
| April-May | Rhythm Grid notation: Playing and composing music using the rhythm grid notational system through the medium of African music | <p>*Performing a polyrhythmic piece as part of an ensemble P8, P12, P20</p> <p>*Composing a polyrhythmic piece as part of an ensemble using the rhythm grid system of notation C13, C15</p> | Worksheets exploring Chordophones, Aerophones and Membranophones LAN 2, LAN 6, LAN 7 |
| June-July | <p>Rewriting rhythm grid notation in conventional Western notational symbols: Semibreve, Minim, Crotchets, Quavers and Semiquavers</p> <p>Ukulele 4-Chord Strumming</p> | <p>*Note value Quiz LAN 5</p> <p>*Ukulele performance LAN3, P4, P5, P9, P10, P13, P14, P18</p> | *Theory worksheets |

Year 8

| Autumn Term | Topic | Assessment | Home Learning |
|---------------------|--|--|---|
| September –October | Accidentally on Purpose: Identifying Tones and Semitones on the keyboard including sharps and flats | *Solo Performance of piece using black notes P6, P7, P10, P11, P14, P15, P16, P17, P18, P19, P21, P2 | Worksheets Snakes & Ladders Game |
| November – December | Ukulele: Tab Notation and Finger Picking Treble Clef notation | *Tones and Semitones, Sharps and Flats Quiz LAN 10 *Solo performance of ukulele piece showing the understanding of tab notation and fingerpicking P9, P10, P13, P14, P15, P18, P21, P21, P22 Treble clef Assessment: LAN 9 | Treble Clef worksheets |
| Spring Term | Topic | Assessment | Home Learning |
| January-February | Rhythm Grid notation: Playing and composing music using the rhythm grid notational system through the medium of African music Western Music Notational System | *Performing a polyrhythmic piece as part of an ensemble P8, P12, P20 Rewriting the rhythm grid notation into conventional notation | Indian ILP |
| March-April | Japanese music | *Ensemble performance of Japanese piece P8, P10, P12, P14, P20, P21, P23 Identifying genre and country of origin listening quiz LAN 6, LAN 7, LAN 11 | Gamelan ILP |
| Summer Term | Topic | Assessment | Home Learning |
| April-May | Mood Music: Exploring scales and tonality through Gustav Holst's Planets | *Solo or ensemble performance of either Mars or Jupiter | *Music terminology worksheets |

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| | | P6, P7, P10, P11, P14, P15, P16, P17, P18, P19, P21, P22 *Identifying musical features while listening to the Planets using musical terminology and evaluate its effect on the music and listener LAN 11, LAN 14, LAN 16, LAN 19, LAN 22 | |
| June-July | Mood Music continued | *Scale Construction LAN 13 *Compose music for the unknown planet using the appropriate scale and musical elements LAN12, LAN18 C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C16 | Complete composition using onlinesequencer.net |

Year 9

| Autumn Term | Topic | Assessment | Home Learning |
|---------------------|---|---|---|
| September –October | All about the Bass | Listening and Theory assessment on instruments using the Bass clef, identifying typical Bass line patterns and pitch identification LAN 11, LAN 13, LAN 14, LAN 15, LAN 16, LAN 19 | Research Task: The Bass Guitar Theory worksheets to prepare for assessment |
| November – December | Pedals | Solo Performance using pedals and broken chords P11, P12, P14, P15, P16, P17, P18, P19 Pedal/Toccata composition LAN 18, C10, C13 | Research task: The Organ Theory Worksheets to help with composition |
| Spring Term | | | |
| January –February | The Walking Bass: Blues and Rock and Roll | Note duration quiz LAN 12 Conventions and history of Blues and Rock and Roll Quiz | Theory worksheets to prepare for theory quiz Research Task: The origin of the teenager |

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| | | LAN 16 Ensemble performance assessment P11, P12, P14, P15, P16, P18, P19, P20 | |
| March – April | Conventions of Popular Music | Chord Construction LAN 17 Riff Composition C11 | Research task: Electronic Instruments and effects used in popular music |
| Summer Term | | | |
| April-May | Ukulele Finger Picking Film Music | Solo performance on guitar or ukulele P13, P14, P15, P18, P19, P21, P22 How does the musical devices enhance the picture on screen? | Listening Tasks |
| June-July | Film Music continued | How does the musical devices enhance the picture on screen? LAN 16, LAN 19, LAN 22 Film composition using sequencing software C9, C10, C11, C12, C14, C16 | Listening Tasks |

Assessment

Assessment will take place continuously. Please refer to the relevant learning journeys for more information. Students will be assessed against Key Stage three assessment matrices for Music. During the course of their study, these levels can go up and down depending on the student's individual ability in each of the three learning areas: Performance, Composition and Listening, Appraise and Notation. Final levels will be based on an aggregate of all three areas. We will always encourage interested students to extend projects beyond the minimum requirement and every lesson will have several worksheets of different difficulty levels available to cater for all abilities.

Assessment Matrices

[Click for access to Assessment Matrices](#)

Equipment

Ruler, sharp pencil, rubber, green pen, purple pen and blue or black pen.

Extra-Curricular Activities

Pewsey Vale offers the following peripatetic instrumental lessons: Brass, Flute, Clarinet, Saxophone, Guitar, Drums and Keyboard. These lessons take place during school hours. For more information please contact the Head of Music.

Other extra- curricular activities include a Ukulele Band and School Orchestra. A time table will be made available to all interested students.

GCSE Music

Year 10 Examination Board: PEARSON

Specification: B. Tech First in Music

Year 10

| Autumn Term | Topic | Assessment | Home Learning |
|---------------------|---------------------------------------|--|--|
| September –December | Unit 1: The Music Industry | Research Tasks Tests | Homework will be set every week to either expand on previous learning or prepare for future learning |
| | Unit 3: Introducing Performance | Recording of Performance Log book entries | Students should practise at least 30 minutes each day to develop their practical ability |
| Spring Term | Topic | Assessment | Home Learning |
| January –April | Unit 1: The Music Industry | External Examination | Revision Tasks |
| | Unit 3: Introducing Performance | Recording of final performance Log Book entries | |
| Summer Term | Topic | Assessment | Home Learning |
| April-July | Student's choice: Unit 3 or Unit 5 | | Homework will be set every week to either expand on previous learning or prepare for future learning |
| | Unit 3: Introducing Music Composition | Internal assessment through composition logs, score notations and annotations as well as recordings. | |
| | Unit 5: Introducing Music Recording | Internal assessment through research, evidence of planning, photographic evidence of recording and a recording of the final product. | |

Year 11

Examination Board: WJEC/ Eduqas
Specification: Music

Specification links

www.eduqas.co.uk/qualifications/music/gcse/eduqas-gcse-music-spec-from-2016-d.pdf

Overview

The course is divided in three components:

1. Listening and Appraising
2. Performance and
3. Composition

Component 1: Listening and Appraising (AO3 and AO4)

Students will explore the music elements through listening and analysing music loosely categorised into 4 areas :1. Musical Form and Devices 2. Music for ensemble (classical quartets, musical theatre, blues and jazz) 3. Film music and 4. Popular Music

Final assessment will take place by writing an externally marked paper counting 40% towards the overall grade.

Component 2: Composition (AO2)

Students must submit one or more compositions with a combined duration of at least 2 minutes. The composition/s must be completed by January 2022. This component is internally assessed and moderated by the examination board. It counts 30% towards the overall grade.

Component 3: Performance (AO1)

Students must submit one or more recorded performances, equivalent to Grade 3 ABRSM standard, with a combined duration of 1.5 minutes in January 2022. It can either be solo and or ensemble performances. These performances are internally assessed and moderated by the examination board. This component counts 30% towards the overall grade.

| Autumn Term | Topic | Assessment | Home Learning |
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| September –December | AOS1: Musical Forms and Devices | Assessing AO3 and AO4 through class tests | Weekly homework of either Revision worksheets and/or Listening Exercises |
| | AOS 2: Music for Ensemble- Style identification of the historical periods 1500-2000 of the Western Classical Musical Tradition | | |
| | Performance Development | | |
| | Composition | AO2: Score, Recording and written composition log outlining the process | Practise at least 30 minutes each day |

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| | | of development and refinement | |
| Spring Term | Topic | Assessment | Home Learning |
| January –April | AOS2: Music for Ensemble - Set work, Bach Badinerie and style identification of Blues and Jazz AOS 4: Popular Music including the set work by TOTO | Assessing AO3 and AO4 through class tests | Weekly homework through research tasks, theory worksheets and/or Listening exercises |
| Summer Term | Topic | Assessment | Home Learning |
| April-July | AO3: Film Music Examination skills | Assessing AO3 and AO4 through class tests Previous exam papers | Exam Paper revision |

Assessment

Students are assessed using the exam board assessment sheets. Assessments are reported to parents/carers at intervals during the academic year.

Home Learning

Apart from homework set to reinforce class learning, it is expected of GCSE Music students to practise for at least 30 minutes each day. Although not compulsory, peripatetic instrumental lessons are highly recommended as it is impossible to monitor every student's practical progress every week.

Useful resources

Websites:

*Youtube for listening exercises

*www.eduqas.co.uk/students

*www.eduqas.co.uk/qualifications/music/gcse/#qualSearch

Books, Articles and other Resources:

WJEC/Eduqas GCSE Music: Jan Richards

Step Up to GCSE Music: Paul Terry

GCSE Music: Revision Guide: David Ventura