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| **Art**  **KEY STAGE THREE ASSESSMENT FRAMEWORK, YEAR 7** | | | | | | | | | | | | | | | | | | | | | |
| **Learning Focus** | **MILESTONE 1** | | | **MILESTONE 2** | | | | **MILESTONE 3** | | | | | **MILESTONE 4** | | | | **MILESTONE 5** | | | | |
| **Emerging** | | | **Developing** | | | | **Securing** | | | | | **Mastering** | | | | **Beyond** | | | | |
| **Home Learning**  Personalised comments based on completion of set tasks. | * You have completed one or two of your tasks, showing emerging competence/understanding * None submitted * Late submission | | | Well done, you have shown a developing understanding of the tasks | | | | Well done, you have shown a secure understanding of the home learning tasks | | | | | Well done, you are mastering a few skills very well, through your home learning tasks | | | | Well done, you have produced some home learning tasks that’s are beyond the expected level at Year 7. Your work is of an exceptional standard. | | | | |
| **Home learning**  **Assessed marks (4 home learning task sets per term):** | 1. | 1. | 1. | 1. | | 1. | 1. | 1. | 1. | | 1. | | 1. | 1. | | 1. | 1. | | 1. | 1. | |
| 2. | 2. | 2. | 2. | | 2. | 2. | 2. | 2. | | 2. | | 2. | 2. | | 2. | 2. | | 2. | 2. | |
| 3. | 3. | 3. | 3. | | 3. | 3. | 3. | 3. | | 3. | | 3. | 3. | | 3. | 3. | | 3. | 3. | |
| 4. | 4. | 4. | 4. | | 4. | 4. | 4. | 4. | | 4. | | 4. | 4. | | 4. | 4. | | 4. | 4. | |
| **DEVELOP**  *Developing ideas through research and investigations from a variety of sources (online, in books and from viewing art at galleries or museums)* | **I can:**  show the development of one idea from my own art investigations  show a verbal or written ability to understand other artists’ work, in relation to my own artwork | | | **I can:**  show a development of one or more ideas from investigating other artworks  show a basic verbal or written ability to understand other artists’ work in relation to my own | | | | **I can:**  show a secure development of several ideas from investigating other artworks  I can show a secure understanding of other artists’ work in relation to my own | | | | | **I can:**  verbally discuss, write and generate several ideas from investigating other artworks or artefacts  understand other artists’ work and talk about their work relating this to my own work | | | | **I can:**  talk to peers, verbally discuss and write to develop a range of ideas through investigating other artworks or artefacts  make judgements and critically relate my work to the work of other artists’ | | | | |
| **Home Learning** |  |  |  |  | |  |  |  |  | |  | |  |  | |  |  | |  |  | |
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| **Drawing** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Painting** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Sculpture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **REFINE**  *Making work by experimenting with a variety of media, materials, techniques and processes.* | **I can:**  make a decision about my own artwork, from being able to look at my previous work  select media/materials, techniques and processes which sometimes relate to my intention | | | **I can:**  show an ability to develop my own artwork through looking at previous work I have completed  explore ideas through using a few processes of experimentation and review  select some media, techniques and processes which relate to my intentions | | | | **I can:**  securely refine my work through looking at others work, and my own  securely explore ideas through using a range of processes of experimentation and review  select appropriate media, techniques and processes which relate to my intentions | | | | | **I can:**  consistently refine my work, through feedback, viewing other artworks and my own  consistently explore ideas through using a range of processes of experimentation and review  consistently select the correct media, techniques and processes which relate directly to my intentions | | | | **I can:**  competently and consistently refine my work through feedback, viewing other artworks and my own  competently and consistently explore ideas through using a range of processes of experimentation and review  competently and consistently select the correct media, techniques and processes which relate directly to my intentions | | | | |
| **Home Learning** |  |  |  |  |  | |  |  |  | | |  |  |  | |  |  | |  | |  |
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| **Drawing** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Painting** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Sculpture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **RECORD**  *Drawing to record ideas, observations and insights relevant to intentions as work progresses.* | **I can:**  draw using some mark-making techniques  write about what I have done in the lesson through DIRT time | | | **I can:**  draw using an appropriate set of mark-making techniques for purpose  write about my artwork and use DIRT time effectively to develop my skills | | | | **I can:**  Produce an accurate drawing showing some understanding of line, or shape or tone    Use appropriate mark-making techniques, showing skill and purpose  write independently about my artwork and use DIRT time to effectively develop my skills in art | | | | | **I can:**  consistently draw accurately using a variety and range of mark-making techniques, showing skill and purpose  produce some accurate drawings showing good use of line/shape and tone  write independently and give an opinion about my artwork  use DIRT time, to develop my skills in art | | | | **I can:**  Produce some accurate drawings, showing some good use of line, shape, tone and texture which makes the object/s appear 3D  Produce some clever and visually interesting designs, linking to my theme  Shown creative flair and imagination in your drawings  write independently and critically about my artwork | | | | |
| **Home Learning** |  |  |  |  |  | |  |  |  | | |  |  |  | |  |  | |  | |  |
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| **Drawing** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Sculpture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **PRESENT**  *Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.* | **I can:**  produce an emerging personal response to the tasks set in and outside of the art lesson  show an emerging understanding of using the formal elements, such as drawing, painting, sculpture and mixed media techniques and processes that I have learnt | | | **I can:**  develop a personal response to the tasks set in and outside of lessons  show a basic understanding of using the formal elements, such as painting, drawing, sculpture and mixed media techniques | | | | **I can:**  present a secure and purposeful response to the tasks set in and outside of lessons  show a secure understanding of using the formal elements, such as painting, drawing, sculpture and mixed media techniques | | | | | **I can:**  consistently present a purposeful and meaningful response to all tasks set in and outside of lessons  show a consistent understanding of using the formal elements to communicate my ideas | | | | **I can:**  competently and consistently present a purposeful and meaningful response to all tasks set in and outside of lessons  show a competent and consistent understanding of using the formal elements to communicate my ideas | | | | |
| **Drawing** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Painting** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Sculpture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Home Learning**  Areas for development  DIRT time | 1. Try to complete all set learning tasks so that I am able to assess your true abilities 2. No homework submitted, you have until 9am the following day to submit this work. 3. Some of your tasks seem a little rushed, please spend some time completing your home learning tasks 4. Improve the presentation of your artwork in your sketchbook 5. Improve the quality of your home learning tasks 6. Perhaps attend Art support after school, to practice and develop your art skills 7. Always stick your artwork into your sketchbook 8. Try to visit a local or national art gallery or museum to extend your art knowledge | | | 1. Keep up the good work in and outside of lessons 2. Improve the presentation of your artwork in your sketchbook 3. Improve the quality of your home learning tasks 4. Perhaps attend Art support after school, to practice and develop your art skills 5. Always stick your artwork into your sketchbook 6. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | 1. Keep up the excellent focus and work in and outside of the lessons 2. Improve the quality of your home learning tasks 3. Perhaps attend Art support after school, to practice and develop your art skills 4. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | | 1. Keep up the excellent focus and work in and outside of the lessons 2. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | 1. Keep up the excellent work in and outside of lessons 2. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | |
| **Home learning**  Assessed marks (4 home learning task sets per term): |  |  |  |  |  | |  |  |  |  | | |  |  |  | |  |  | |  | |
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| **Art**  **KEY STAGE THREE ASSESSMENT FRAMEWORK, YEAR 8** | | | | | | | | | | | | | | | | | | | | | |
| **Learning Focus** | **Milestone 1** | | | **Milestone 2** | | | | **Milestone 3** | | | | | **Milestone 4** | | | | **Milestone 5** | | | | |
| **Emerging** | | | **Developing** | | | | **Securing** | | | | | **Mastering** | | | | **Beyond** | | | | |
| **Home Learning**  Personalised comments based on completion of set tasks. | * You have completed one or two of your tasks, showing emerging competence/understanding * None submitted * Late submission | | | Well done, you have shown a developing understanding of the tasks | | | | Well done, you have shown a secure understanding of the home learning tasks | | | | | Well done, you are mastering a few skills very well, through your home learning tasks | | | | Well done, you have produced some home learning tasks that’s are beyond the expected level at Year 8. Your work is of an exceptional standard. | | | | |
| **Home learning**  **Assessed marks (2-4 home learning task sets per term):** | 1. | 1. | 1. | 1. | | 1. | 1. | 1. | 1. | | 1. | | 1. | 1. | | 1. | 1. | | 1. | 1. | |
| 2. | 2. | 2. | 2. | | 2. | 2. | 2. | 2. | | 2. | | 2. | 2. | | 2. | 2. | | 2. | 2. | |
| 3. | 3. | 3. | 3. | | 3. | 3. | 3. | 3. | | 3. | | 3. | 3. | | 3. | 3. | | 3. | 3. | |
| 4. | 4. | 4. | 4. | | 4. | 4. | 4. | 4. | | 4. | | 4. | 4. | | 4. | 4. | | 4. | 4. | |
| **DEVELOP**  *Developing ideas through research and investigations from a variety of sources (online, in books and from viewing art at galleries or museums)* | **I can:**  show the development of one idea from my own art investigations  show a verbal or written ability to understand other artists’ work, in relation to my own artwork | | | **I can:**  show a development of one or more ideas from investigating other artworks  show a basic verbal or written ability to understand other artists’ work in relation to my own | | | | **I can:**  show a secure development of several ideas from investigating other artworks  I can show a secure understanding of other artists’ work in relation to my own | | | | | **I can:**  verbally discuss, write and generate several ideas from investigating other artworks or artefacts  understand other artists’ work and talk about their work relating this to my own work | | | | **I can:**  talk to peers, verbally discuss and write to develop a range of ideas through investigating other artworks or artefacts  make judgements and critically relate my work to the work of other artists’ | | | | |
| **Home Learning** |  |  |  |  | |  |  |  |  | |  | |  |  | |  |  | |  |  | |
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| **Portraiture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Printmaking** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Ceramics** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **REFINE**  *Making work by experimenting with a variety of media, materials, techniques and processes.* | **I can:**  make a decision about my own artwork, from being able to look at my previous work  select media/materials, techniques and processes which sometimes relate to my intention | | | **I can:**  show an ability to develop my own artwork through looking at previous work I have completed  explore ideas through using a few processes of experimentation and review  select some media, techniques and processes which relate to my intentions | | | | **I can:**  securely refine my work through looking at others work, and my own  securely explore ideas through using a range of processes of experimentation and review  select appropriate media, techniques and processes which relate to my intentions | | | | | **I can:**  consistently refine my work, through feedback, viewing other artworks and my own  consistently explore ideas through using a range of processes of experimentation and review  consistently select the correct media, techniques and processes which relate directly to my intentions | | | | **I can:**  competently and consistently refine my work through feedback, viewing other artworks and my own  competently and consistently explore ideas through using a range of processes of experimentation and review  competently and consistently select the correct media, techniques and processes which relate directly to my intentions | | | | |
| **Home Learning** |  |  |  |  |  | |  |  |  | | |  |  |  | |  |  | |  | |  |
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| **Portraiture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Printmaking** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Ceramics** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **RECORD**  *Drawing to record ideas, observations and insights relevant to intentions as work progresses.* | **I can:**  draw using some mark-making techniques  write about what I have done in the lesson through DIRT time | | | **I can:**  draw using an appropriate set of mark-making techniques for purpose  write about my artwork and use DIRT time effectively to develop my skills | | | | **I can:**  Produce an accurate drawing showing some understanding of line, or shape or tone    Use appropriate mark-making techniques, showing skill and purpose  write independently about my artwork and use DIRT time to effectively develop my skills in art | | | | | **I can:**  consistently draw accurately using a variety and range of mark-making techniques, showing skill and purpose  produce some accurate drawings showing good use of line/shape and tone  write independently and give an opinion about my artwork  use DIRT time, to develop my skills in art | | | | **I can:**  Produce some accurate drawings, showing some good use of line, shape, tone and texture which makes the object/s appear 3D  Produce some clever and visually interesting designs, linking to my theme  Shown creative flair and imagination in your drawings  write independently and critically about my artwork | | | | |
| **Home Learning** |  |  |  |  |  | |  |  |  | | |  |  |  | |  |  | |  | |  |
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| **Portraiture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Printmaking** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Ceramics** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **PRESENT**  *Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.* | **I can:**  produce an emerging personal response to the tasks set in and outside of the art lesson  show an emerging understanding of using the formal elements, such as drawing, painting, sculpture and mixed media techniques and processes that I have learnt | | | **I can:**  develop a personal response to the tasks set in and outside of lessons  show a basic understanding of using the formal elements, such as painting, drawing, sculpture and mixed media techniques | | | | **I can:**  present a secure and purposeful response to the tasks set in and outside of lessons  show a secure understanding of using the formal elements, such as painting, drawing, sculpture and mixed media techniques | | | | | **I can:**  consistently present a purposeful and meaningful response to all tasks set in and outside of lessons  show a consistent understanding of using the formal elements to communicate my ideas | | | | **I can:**  competently and consistently present a purposeful and meaningful response to all tasks set in and outside of lessons  show a competent and consistent understanding of using the formal elements to communicate my ideas | | | | |
| **Portraiture** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Printmaking** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Ceramics** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Home Learning**  Areas for development  DIRT time | 1. Try to complete all set learning tasks so that I am able to assess your true abilities 2. No homework submitted, you have until 9am the following day to submit this work. 3. Some of your tasks seem a little rushed, please spend some time completing your home learning tasks 4. Improve the presentation of your artwork in your sketchbook 5. Improve the quality of your home learning tasks 6. Perhaps attend Art support after school, to practice and develop your art skills 7. Always stick your artwork into your sketchbook 8. Try to visit a local or national art gallery or museum to extend your art knowledge | | | 1. Keep up the good work in and outside of lessons 2. Improve the presentation of your artwork in your sketchbook 3. Improve the quality of your home learning tasks 4. Perhaps attend Art support after school, to practice and develop your art skills 5. Always stick your artwork into your sketchbook 6. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | 1. Keep up the excellent focus and work in and outside of the lessons 2. Improve the quality of your home learning tasks 3. Perhaps attend Art support after school, to practice and develop your art skills 4. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | | 1. Keep up the excellent focus and work in and outside of the lessons 2. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | 1. Keep up the excellent work in and outside of lessons 2. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | |
| **Home learning**  Assessed marks (4 home learning task sets per term): |  |  |  |  |  | |  |  |  |  | | |  |  |  | |  |  | |  | |
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| **Art**  **KEY STAGE THREE ASSESSMENT FRAMEWORK, YEAR 9** | | | | | | | | | | | | | | | | | | | | | |
| **Learning Focus** | **Milestone 1** | | | **Milestone 2** | | | | **Milestone 3** | | | | | **Milestone 4** | | | | **Milestone 5** | | | | |
| **Emerging** | | | **Developing** | | | | **Securing** | | | | | **Mastering** | | | | **Beyond** | | | | |
| **Home Learning**  Personalised comments based on completion of set tasks. | * You have completed one or two of your tasks, showing emerging competence/understanding * None submitted * Late submission | | | Well done, you have shown a developing understanding of the tasks | | | | Well done, you have shown a secure understanding of the home learning tasks | | | | | Well done, you are mastering a few skills very well, through your home learning tasks | | | | Well done, you have produced some home learning tasks that’s are beyond the expected level at Year 9. Your work is of an exceptional standard. | | | | |
| **Home Learning**  **Assessed marks (2-4 home learning task sets per term):** | 1. | 1. | 1. | 1. | | 1. | 1. | 1. | 1. | | 1. | | 1. | 1. | | 1. | 1. | | 1. | 1. | |
| 2. | 2. | 2. | 2. | | 2. | 2. | 2. | 2. | | 2. | | 2. | 2. | | 2. | 2. | | 2. | 2. | |
| 3. | 3. | 3. | 3. | | 3. | 3. | 3. | 3. | | 3. | | 3. | 3. | | 3. | 3. | | 3. | 3. | |
| 4. | 4. | 4. | 4. | | 4. | 4. | 4. | 4. | | 4. | | 4. | 4. | | 4. | 4. | | 4. | 4. | |
| **DEVELOP**  *Developing ideas through research and investigations from a variety of sources (online, in books and from viewing art at galleries or museums)* | **I can:**  show the development of one idea from my own art investigations  show a verbal or written ability to understand other artists’ work, in relation to my own artwork | | | **I can:**  show a development of one or more ideas from investigating other artworks  show a basic verbal or written ability to understand other artists’ work in relation to my own | | | | **I can:**  show a secure development of several ideas from investigating other artworks  I can show a secure understanding of other artists’ work in relation to my own | | | | | **I can:**  verbally discuss, write and generate several ideas from investigating other artworks or artefacts  understand other artists’ work and talk about their work relating this to my own work | | | | **I can:**  talk to peers, verbally discuss and write to develop a range of ideas through investigating other artworks or artefacts  make judgements and critically relate my work to the work of other artists’ | | | | |
| **Home Learning** |  |  |  |  | |  |  |  |  | |  | |  |  | |  |  | |  |  | |
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| **Journeys** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Habitation** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Man and Machine** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **REFINE**  *Making work by experimenting with a variety of media, materials, techniques and processes.* | **I can:**  make a decision about my own artwork, from being able to look at my previous work  select media/materials, techniques and processes which sometimes relate to my intention | | | **I can:**  show an ability to develop my own artwork through looking at previous work I have completed  explore ideas through using a few processes of experimentation and review  select some media, techniques and processes which relate to my intentions | | | | **I can:**  securely refine my work through looking at others work, and my own  securely explore ideas through using a range of processes of experimentation and review  select appropriate media, techniques and processes which relate to my intentions | | | | | **I can:**  consistently refine my work, through feedback, viewing other artworks and my own  consistently explore ideas through using a range of processes of experimentation and review  consistently select the correct media, techniques and processes which relate directly to my intentions | | | | **I can:**  competently and consistently refine my work through feedback, viewing other artworks and my own  competently and consistently explore ideas through using a range of processes of experimentation and review  competently and consistently select the correct media, techniques and processes which relate directly to my intentions | | | | |
| **Home Learning** |  |  |  |  |  | |  |  |  | | |  |  |  | |  |  | |  | |  |
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| **Journeys** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Habitation** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Man and Machine** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **RECORD**  *Drawing to record ideas, observations and insights relevant to intentions as work progresses.* | **I can:**  draw using some mark-making techniques  write about what I have done in the lesson through DIRT time | | | **I can:**  draw using an appropriate set of mark-making techniques for purpose  write about my artwork and use DIRT time effectively to develop my skills | | | | **I can:**  Produce an accurate drawing showing some understanding of line, or shape or tone    Use appropriate mark-making techniques, showing skill and purpose  write independently about my artwork and use DIRT time to effectively develop my skills in art | | | | | **I can:**  consistently draw accurately using a variety and range of mark-making techniques, showing skill and purpose  produce some accurate drawings showing good use of line/shape and tone  write independently and give an opinion about my artwork  use DIRT time, to develop my skills in art | | | | **I can:**  Produce some accurate drawings, showing some good use of line, shape, tone and texture which makes the object/s appear 3D  Produce some clever and visually interesting designs, linking to my theme  Shown creative flair and imagination in your drawings  write independently and critically about my artwork | | | | |
| **Home Learning** |  |  |  |  |  | |  |  |  | | |  |  |  | |  |  | |  | |  |
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| **Journeys** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Habitation** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Man and Machine** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **PRESENT**  *Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.* | **I can:**  produce an emerging personal response to the tasks set in and outside of the art lesson  show an emerging understanding of using the formal elements, such as drawing, painting, sculpture and mixed media techniques and processes that I have learnt | | | **I can:**  develop a personal response to the tasks set in and outside of lessons  show a basic understanding of using the formal elements, such as painting, drawing, sculpture and mixed media techniques | | | | **I can:**  present a secure and purposeful response to the tasks set in and outside of lessons  show a secure understanding of using the formal elements, such as painting, drawing, sculpture and mixed media techniques | | | | | **I can:**  consistently present a purposeful and meaningful response to all tasks set in and outside of lessons  show a consistent understanding of using the formal elements to communicate my ideas | | | | **I can:**  competently and consistently present a purposeful and meaningful response to all tasks set in and outside of lessons  show a competent and consistent understanding of using the formal elements to communicate my ideas | | | | |
| **Journeys** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Habitation** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Man and Machine** |  | | |  | | | |  | | | | |  | | | |  | | | | |
| **Home Learning**  Areas for development  DIRT time | 1. Try to complete all set learning tasks so that I am able to assess your true abilities 2. No homework submitted, you have until 9am the following day to submit this work. 3. Some of your tasks seem a little rushed, please spend some time completing your home learning tasks 4. Improve the presentation of your artwork in your sketchbook 5. Improve the quality of your home learning tasks 6. Perhaps attend Art support after school, to practice and develop your art skills 7. Always stick your artwork into your sketchbook 8. Try to visit a local or national art gallery or museum to extend your art knowledge | | | 1. Keep up the good work in and outside of lessons 2. Improve the presentation of your artwork in your sketchbook 3. Improve the quality of your home learning tasks 4. Perhaps attend Art support after school, to practice and develop your art skills 5. Always stick your artwork into your sketchbook 6. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | 1. Keep up the excellent focus and work in and outside of the lessons 2. Improve the quality of your home learning tasks 3. Perhaps attend Art support after school, to practice and develop your art skills 4. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | | 1. Keep up the excellent focus and work in and outside of the lessons 2. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | 1. Keep up the excellent work in and outside of lessons 2. Try to visit a local or national art gallery or museum to extend your art knowledge | | | | |
| **Home learning**  Assessed marks (2-4 home learning task sets per term): |  |  |  |  |  | |  |  |  |  | | |  |  |  | |  |  | |  | |
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