

PK: powerful knowledge	1	2	3	4	5	6
<p>Year 10 Identity</p>	<p>Kingship</p> <p>Assessment Language AO5 and 6 non-fiction</p> <p>PK: That texts are part of a wider conversation about the meaning of life and our relationships with one another.</p> <p>Core Content: Language: Clarity of communication. Literature: 'Ozymandias', Storm on an Island'.</p>	<p>Chance May Crown Me: Macbeth</p> <p>Assessment Literature AO1, 2, 3, 4.</p> <p>PK: Literature explores the human condition.</p> <p>Core content: Language: Speaking and Listening(AO9), non-fiction materials (essays and articles) Literature: Macbeth, 'Prelude', Unseen selection.</p>	<p>Mental Health</p> <p>Assessment Language AO1, 2, 3, 4 non fiction</p> <p>PK: That we can explore our shared experience through a variety of writings.</p> <p>Core content: Language: Articles, short stories, diary entries. Literature: 'Bayonet Charge', 'Exposure', 'Kamikaze', Remains</p>	<p>Inside the Red Room: Jane Eyre – Part 1</p> <p>Assessment Literature – AO1 Comparing two poems</p> <p>PK: That writing can help to express the inexpressible.</p> <p>Core Content: Language: Articles, letters. Literature: 'My Last Duchess', 'Tissues', 'Poppies'.</p>	<p>Inside the attic: Jane Eyre – Part 2</p> <p>Assessment Literature- AO1, 2, 3 Jane Eyre essay.</p> <p>PK: There are multiple voices to be explored in texts.</p> <p>Language: Short stories. Literature: 'Checking Out Me History', 'Emigree'.</p>	<p>Freedom (2022 Exam)</p> <p>Assessment – AO5 and 6 Creative writing</p> <p>PK: That reading can be a transformative experience.</p> <p>Language: A guide to clear communication. Extracts on adventure and liberation. Literature: A range of unseen poems by diverse writers.</p>
<p>Year 11 Society</p>	<p>Society</p> <p>Assessment Language AO1, 2, 3, 4 Non-fiction</p> <p>PK: The each of us is a vital part of the community and that our ideas matter.</p> <p>Core Content: Language: A range of fiction and non-fiction texts. Literature: A range of unseen poems</p>	<p>Bees in a hive: An Inspector Calls (Mock)</p> <p>Assessment Literature: AO1, 2, 3, 4</p> <p>PK: The writers and fiction help to build political change.</p> <p>Core Content: Language: Articles and diary entries Literature: 'London', 'War Photographer'.</p>	<p>The Big Picture(Mock)</p> <p>Assessment Language: AO5 & 6 Assessment: Speaking & Listening award</p> <p>PK: That texts are in communication with one another.</p> <p>Core Content: Language: Writing persuasively - speeches Literature: Macbeth, Jane Eyre, An Inspector Calls any poem from the anthology.</p>	<p>Reimagining</p> <p>Assessment Literature: AO1,2,3</p> <p>PK: That we can dream of a better, fairer world.</p> <p>Core Content: Language: Focus structuring responses. Literature: a range of unseen poems.</p>	<p>Facing the Future</p> <p>PK: That there is a formula for exam success.</p> <p>Core Content: Language: Familiarity with Papers 1 and 2. Literature: Familiarity with Papers 1 and 2.</p>	<p>The Exams</p>