PK: powerful knowledge	1	2	3	4	5	6
Year 7 Confidence	Welcome to the English adventure! The journey to Modern English and Beowulf Comprehension PK: Literary troupes are ancient – our ancestors enjoyed heroes and villains. PK: Our language has evolved over time and continues to evolve. We are	Fairy-tales and Aesop's Tales Historical Fiction PK: The ancient origin of fairy tales and their role in our psyche.	Classical mythology and The Holy Bible Non-Fiction writing PK: These are the basis of all our writing and imaginative thought. Literary heritage	Chaucer characterisation Creative writing PK: Medieval writing informs modern writing	War Horse Forming connections Reading questions PK: Characterisation exists in modern texts too.	Shakespeare Shorts Living subject PK: Shakespeare was a result of all we have read. No Romans, Anglo Saxons, Bible, Iliad, Chaucer, no Shakespeare. We are now part of that story.
Year 8 Inquisitiveness	part of the process, not passive observers. Literary heritation of the process observers. Shakespeare Twelfth Night	Holes Forming connections	Troupes cultural capital The Romantics Poetry	Speeches A legacy of persuasion	Applying capital to access modern text. The confidence to approach Short Stories from around the world	Percy Jackson Reading questions
inquisinveness	Research project	Reading questions	& Historical Fiction	Writing non-fiction	Creative writing	Redding questions
	PK: Literature makes us question the world and our place in it.	PK: Myth and character troupes still exist in modern fiction.	PK: That mythology is the backbone of English literature. Its influence on the Romantics. PK: Literature is a reaction to the world around it.	PK: That we write speeches to respond to injustices in the world.	PK: Humans are narrative creatures. Applying capital and knowledge to write with a clear narrative voice.	PK: We continue to be inspired by and draw on the wisdom of myth. Percy Jackson Media studies Living subject PK: That English is a gateway to media, film and the arts.
	Engaging with complex ch	aracter Identity vs enviro	onment Exploring pers	spectives Diverse perspe	ctives Creative myth	ology
Year 9 Mastery	The Gothic Short stories Creative Writing	The Woman in Black Reading questions	Frankenstein Historical Fiction	The Tempest Shakespeare	Zlata's Diary Non-Fiction Writing autobiography	The Poet Laureate Poetry
	(vocab boost) PK: The influence of genre.	PK: The power of language to convey mood.	PK: The concept of the self.	PK: The narrative of conflict.	PK: The power of a shared experience. Writing about their own experiences.	PK: That we have been on quite a journey through from the beginnings of our language with the Celts through to modern poetry.
	Introduction to iden	tity Gender and the s		linity and The 'othe	er' voice The poetic	voice