

PK: powerful knowledge	1	2	3	4	5	6
<b>Year 7</b> <b>Confidence</b>	<b>Welcome to the English adventure! The journey to Modern English and Beowulf</b>  <b>Comprehension</b>  PK: Literary <b>troupes</b> are ancient – our ancestors enjoyed <b>heroes</b> and <b>villains</b> .  PK: Our language has <b>evolved</b> over time and <b>continues</b> to evolve. <b>We</b> are part of the process, not passive observers.	<b>Fairy-tales and Aesop's Tales</b>  <b>Historical Fiction</b>  PK: The ancient origin of fairy tales and their role in our <b>psyche</b> .	<b>Classical mythology and The Holy Bible</b>  <b>Non-Fiction writing</b>  PK: These are the basis of all our writing and imaginative thought.	<b>Chaucer</b> <b>characterisation</b> <b>Creative writing</b>  PK: Medieval writing informs modern writing	<b>War Horse</b> <b>Forming connections</b> <b>Reading questions</b>  PK: Characterisation exists in modern texts too.	<b>Shakespeare Shorts</b> <b>Living subject</b>  PK: Shakespeare was a <b>result</b> of all we have read. No Romans, Anglo Saxons, Bible, Iliad, Chaucer, no Shakespeare. <b>We</b> are now part of that story.
<b>Year 8</b> <b>Inquisitiveness</b>	<b>Shakespeare Twelfth Night</b> <b>Research project</b>  PK: Literature makes us question the world and our place in it.	<b>Holes</b> <b>Forming connections</b> <b>Reading questions</b>  PK: Myth and character troupes still exist in modern fiction.	<b>The Romantics</b> <b>Poetry</b> <b>&amp; Historical Fiction</b>  PK: That mythology is the backbone of English literature. Its influence on the Romantics.  PK: Literature is a reaction to the world around it.	<b>Speeches</b> <b>A legacy of persuasion</b> <b>Writing non-fiction</b>  PK: That we write speeches to respond to injustices in the world.	<b>Short Stories from around the world</b> <b>Creative writing</b>  PK: Humans are narrative creatures.	<b>Percy Jackson</b> <b>Reading questions</b>  PK: We continue to be inspired by and draw on the wisdom of myth.  <b>Percy Jackson Media studies</b> <b>Living subject</b>  PK: That English is a gateway to media, film and the arts.
<b>Year 9</b> <b>Mastery</b>	<b>The Gothic Short stories</b> <b>Creative Writing</b> (vocab boost)  PK: The influence of genre.	<b>The Woman in Black</b> <b>Reading questions</b>  PK: The power of language to convey mood.	<b>Frankenstein</b> <b>Historical Fiction</b>  PK: The concept of the self.	<b>The Tempest</b> <b>Shakespeare</b>  PK: The narrative of conflict.	<b>Zlata's Diary</b> <b>Non-Fiction Writing</b> <b>autobiography</b>  PK: The power of a shared experience.	<b>The Poet Laureate</b> <b>Poetry</b>  PK: That we have been on quite a journey through from the beginnings of our language with the Celts through to modern poetry.