



Curriculum Update 2020-21

Art Department

On returning to school in September 2020, we embarked on a full Gap Analysis for all year groups to ascertain the breadth and depth of gaps resulting from the National Lockdown in the previous academic year.

We spent the first four weeks of the academic year assessing checking knowledge, skills and understanding for our subject. These skills and knowledge would be essential for future learning.

Gap Analysis

	Gaps identified	Recovery plan from October 2020
Year 7	<ul style="list-style-type: none">• Lack knowledge of basic skills, such as using a range of art resources for purpose• Lack knowledge of Artists, Craftspeople and their work in context	<p>Teaching an in-depth Art skills and knowledge base including:</p> <ul style="list-style-type: none">• An introduction to drawing, through observation• An introduction to application of colour• How to analyse another Artist's work• How to use a range of Art equipment• How to produce work which is inspired by a theme or an Artist <p>Assessment: Weekly for the four weeks, then every four weeks based on Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students' development in the subject.</p>
Year 8	<ul style="list-style-type: none">• Knowledge of drawing from observation, using sculptural materials	<ul style="list-style-type: none">• Developing observational skills through a self-portrait

	<p>with purpose and which links to another artists work</p> <ul style="list-style-type: none"> • Working with an external Artist 	<ul style="list-style-type: none"> • Developing design skills through designing geometric faces • Knowledge of two contemporary Artists Barbara Walker and Delita Martin (part of promoting a BAME inclusive art classroom) <p>Assessment: Weekly for the four weeks, then every four weeks based on Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students' development in the subject.</p>
Year 9	<ul style="list-style-type: none"> • Knowledge of creating mixed media artworks • Knowledge of ceramics and using clay for purpose • Awareness of current working Artists and through History 	<ul style="list-style-type: none"> • Developing a BAME inclusive art classroom, through links to Artists and analysis of their work • Developing a collage (mixed media) artwork • Larger exploratory work/research for home learning projects <p>Assessment: Weekly for the four weeks, then every four weeks based on Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students' development in the subject.</p>
Year 10	<ul style="list-style-type: none"> • Knowledge of working on A3 scale artworks • Knowledge of developing photographic practices for their own work • Developing an understanding of other Artists 	<ul style="list-style-type: none"> • Development of all key skills, to hone in on drawing, painting, mixed media • Developing a knowledge of artists and how to analyse their artworks

		<p>through structured writing frames</p> <p>Assessment: Weekly for the four weeks, then every four weeks based on GCSE Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students' development in the subject.</p>
Year 11	<ul style="list-style-type: none"> • Development of theme, artists and refining drawings • Development of a range of fine art skills, including use of equipment and resources for purpose 	<ul style="list-style-type: none"> • Structured classroom workshop practice to allow all students to develop and secure their knowledge of other artists work, development of a theme and the skillset required for development of their own work. <p>Assessment: Weekly for the four weeks, then every four weeks based on GCSE Assessment Matrices. In class regular verbal feedback and 1:1 targeted support. Differentiation linked to SEND and observation of students development in the subject.</p>

From October until December 2020, we taught an adapted curriculum so that we could fill the gaps identified in the full gap analysis. The recovery plans that were put in place for short-term, medium-term and long-term planning, starting with the most urgent gaps in short term planning. The plans put in place aimed to

January 2021

From January 2021, the school is again closed to most children as a result of another National Lockdown. Although we are delivering all lessons live to children at home via the remote learning systems, we have made the following adaptations to planned curriculum to ensure that the lessons are translatable for those at home.

	Adaptations to taught curriculum	Rationale
	I have made Make Explore Art- a Youtube channel for all students to access an Art curriculum whilst at home. In the tutorials, I give alternative material and equipment options and show how to develop skills.	
Year 7	<ul style="list-style-type: none">• Video resources made for teaching Matisse and Colour project• Video resources made for teaching Creative Lettering• Youtube channel made to show demonstrations and whole projects.	To allow for a fully inclusive Art curriculum to take place at home, with potentially limited resources to use.
Year 8	<ul style="list-style-type: none">• Video resources made for teaching Ernst Haeckel Scientific Illustration project• Using alternatives to paint- Tea/Coffee painting and Inkless mono-printing	To allow for a fully inclusive Art curriculum to take place at home, with potentially limited resources to use.
Year 9	<ul style="list-style-type: none">• In-depth exemplar created, with chunked skills for teaching the Slogan Art/Protest Design project	To allow for a fully inclusive Art curriculum to take place at home, with potentially limited resources to use.
Year 10	<ul style="list-style-type: none">• Video resources made for teaching painting, mono-printing, mind-map developments and links to competitions for students to enter whilst at home• Make Bank Charity supported us in the rollout of Art Materials for FSM and DP students	To allow for a fully inclusive Art curriculum to take place at home, with potentially limited resources to use.
Year 11	<ul style="list-style-type: none">• Video resources made for students to access fine art skills through demonstrations and development of ideas• Make Bank Charity supported us in the rollout of Art Materials for FSM and DP students	To allow for a fully inclusive Art curriculum to take place at home, with potentially limited resources to use.