

Reviewing the story

Prep for assessment

Appreciation of form

Attention to core writing

Year 10 – Spring 2 – Jane Eyre

Modern interpretations

Essay writing

Final Assessment

Essay writing

Form

Essay writing

SPaG

Critical theory

Freedom

Introducing critical theory

Modern audience

Reviewing themes

Emotive language

Literary techniques

Themes and ideas

Dear reader I married him…

The reunion

The courage of convictions

Another path

Persuasive language

Narrative style

Symbolism

Bildungsroman

Colonialism

The class divide

Another life

Into the unknown

The fairy tale undone

DIRT

Reflection on progress

Demonstrating knowledge

Mental illness

Fairy tale narrative

The morality of forgiveness

Assessment

Planning for assessment

The ghosts of Thornfield

The proposal

A leopard cannot change its spots

Metaphor of attire

description

dialogue

Genre

Contextual knowledge



Emotive language

Select evidence

Subject terminology

Use of language

Respond to characters

The strangeness of the world

The belle of the ball

In confidence

A bewitching

Into the world

A parting

Courage in solidarity

Friendship

The chance of an education

The strong willed child