

Year 9 – Spring 2 – The Tempest



Zlata's Diary

Recalling setting      Reviewing work      Seeing the bigger picture

Final Assessment      I can create a visual of the island      DIRT      Presentation on the stage

Forming critical ideas

Improving style      Forming a style      The effect of form

How can we prepare for assessment?      What is critical style?      How do I answer questions about a text?      What is the form of the play?

How setting forms meaning

The rights of the individual      Has the idea of freedom changed?      Influences on topics

How is servitude discussed?      How is freedom shown?      What is the context of the play?      What is the setting of the play?

How we relate to characters

The right to forgiveness      The function of character      Feedback      Demonstrating knowledge

How is forgiveness shown?      How is political power shown?      Understanding the characters      DIRT      Mini Assessment

Building knowledge

Justified feelings      The true monster      The power of men      Recognising control

How does Shakespeare present control?      How are revenge and guilt discussed?      How is Prospero portrayed?      How is magic presented?      What purpose does the epilogue serve?

Love and control

Forming opinions      Questioning the world      Entering into the debate      Foundation knowledge

How is love presented in the play?      How is the world reversed?      What is a utopia?      What is colonialism?      What is a tempest?

