

Practical Exploration of Devised work on a theme, topic or issue
Unit One

Grade	Criterion	Marks awarded
A*/A	There is an outstanding understanding of the dramatic potential of the theme/topic/issue. There is an in-depth response to the use of strategies, elements and medium and a creative and collaborative involvement in all practical tasks which are committed and focused. Communication of ideas demonstrates an outstanding creative and imaginative facility that clearly benefits both the student and the work of others.	33-40/40
B	There is an excellent understanding of the dramatic potential of the theme/topic/issue. There is an assured use of strategies, elements and medium and a creative and collaborative involvement in all practical tasks which are committed and focused. Communication of ideas demonstrates an excellent creative and imaginative facility that benefits the student's work and has some effect on the work of others.	25-32/40
C	There is a good understanding of the dramatic potential of the theme/topic/issue. There is an inconsistent use of strategies, elements and medium, and creative and collaborative involvement in practical tasks is irregular. Communication of ideas demonstrates a good creative and imaginative facility.	17-24/40
D/E	There is an adequate understanding of the dramatic potential of the theme/topic/issue. There is some use of strategies, elements and medium, and a creative and collaborative involvement in some practical tasks but there is a lack of commitment and focus. Communication of ideas demonstrates an adequate creative and imaginative facility.	9-16/40
F/G	There is a limited understanding of the dramatic potential of the theme/topic/issue. There is poor use of strategies, elements and medium and a lack of involvement in all practical tasks. Communication of ideas demonstrates a limited creative and imaginative facility.	1-8/40
U	There is no understanding of the dramatic potential of the theme/topic/issue. There is no evidence of the use of strategies, elements and medium and there is a lack of involvement in all practical tasks. Communication of ideas does not demonstrate creative and imaginative facility.	0/40

Practical Exploration of a Script
Unit Two

Grade	Criterion	Marks awarded
A*/A	Student's practical exploration shows an outstanding understanding of the text. There is a fluent use of strategies, elements and medium and a creative and collaborative involvement in all practical tasks which are committed and focused. Communication of ideas shows an outstanding knowledge and understanding of plot, character, form and structure.	25-30/30
B	Student's practical exploration and understanding of text is excellent showing imaginative use of strategies, elements and medium and sustained, collaborative involvement in all practical tasks. Communication reveals an excellent knowledge and understanding of plot, character, form and structure effectively in all practical activities.	19-24/30
C	Students demonstrate a good understanding of the text, which is explored with appropriate engagement and use of strategies, elements and medium in practical tasks. Communication reveals a good grasp of plot and character, and there is a confident use of form and structure.	13-18/30
D/E	Student's practical exploration of the text is adequate with some contribution of ideas and understanding of strategies, elements and medium to meet the tasks. There may be stronger involvement in some aspects of the practical exploration than others, and they may not always be able to demonstrate their understanding of text and form clearly.	7-12/30
F/G	Student's practical exploration of the text is limited. Their response to, and understanding of the text is basic or flawed, or they cannot communicate their ideas and intentions. Cooperation and interaction with others may be inconsistent.	1-6/30
U	Students' practical exploration of the text is limited. There is no evidence of a response to and understanding of the text and there is no communication of ideas and intentions. Cooperation and interaction with others is not evident.	0/30

Performance Criteria
Unit Three

Voice & Movement

Grade	Criterion	Marks awarded
A*/A	Vocal skills demonstrate an outstanding use of pace, pitch, pause and tone. Movement demonstrates an outstanding use of gesture, stillness, fluency and expression.	17/20
B	Vocal skills demonstrate an excellent use of pace, pitch, pause and tone. Movement demonstrates an excellent use of gesture, stillness, fluency and expression.	13-16/20
C	Vocal skills demonstrate a good use of pace, pitch, pause and tone. Movement demonstrates a good use of gesture, stillness, fluency and expression.	9-12/20
D/E	Vocal skills demonstrate an adequate use of pace, pitch, pause and tone. Movement demonstrates an adequate use of gesture, stillness, fluency and expression.	5-8/20
F/G	Vocal skills demonstrate a limited use of pace, pitch, pause and tone. Movement demonstrates a limited use of gesture, stillness, fluency and expression.	1-4/20
U	Vocal skills demonstrate no apparent use of pace, pitch, pause and tone. Movement demonstrates no apparent use of gesture, stillness, fluency and expression.	0/20

Roles & Characterisation

Grade	Criterion	Marks awarded
A*/A	There is an outstanding demonstration of the creation of role/ character showing complete commitment and imagination.	17/20
B	There is an excellent demonstration of the creation of role/ character showing significant commitment and imagination.	13-16/20
C	There is a good demonstration of the creation of role/ character showing variable commitment and imagination.	9-12/20
D/E	There is an adequate demonstration of the creation of role/ character showing some commitment and imagination.	5-8/20
F/G	There is a limited demonstration of the creation of role/ character showing little commitment and imagination.	1-4/20
U	There is no evidence of role/character, showing no commitment or imagination.	0/20

Communication

Grade	Criterion	Marks awarded
A*/A	There is outstanding communication with other performers, audience members and the visiting examiner. The sense of rapport with all members of the ensemble is outstanding.	17/20
B	There is excellent communication with other performers, audience members and the visiting examiner. The sense of rapport with all members of the ensemble is excellent.	13-16/20
C	There is a good communication with other performers, audience members and the visiting examiner. The sense of rapport with all members of the ensemble is good.	9-12/20
D/E	There is adequate communication with other performers, audience members and the visiting examiner. The sense of rapport with all members of the ensemble is adequate.	5-8/20
F/G	There is limited communication with other performers, audience members and the visiting examiner. The sense of rapport with all members of the ensemble is limited.	1-4/20
U	There is no evidence of communication with other performers, audience members and the visiting examiner. There is no evidence of rapport with other members of the ensemble.	0/20

Content, Style & Form

Grade	Criterion	Marks awarded
A*/A	There is outstanding control over the appreciation of the chosen style and form. There is an outstanding understanding of the content of the performance.	17/20
B	There is excellent control over the appreciation of the chosen style and form. There is an excellent understanding of the content of the performance.	13-16/20
C	There is good control over the appreciation of the chosen style and form. There is a good understanding of the content of the performance.	9-12/20
D/E	There is adequate control over the appreciation of the chosen style and form. There is an adequate understanding of the content of the performance.	5-8/20
F/G	There is limited control over the appreciation of the chosen style and form. There is a limited understanding of the content of the performance.	1-4/20
U	There is no evidence of control over the chosen style and form. There is no evidence of understanding of the content of the performance.	0/20