

Art

Assessment Grades			GRADE DESCRIPTORS
New GCSE Grade	Current GCSE Grade	'Old' KS3 Level	
9	A*/A**		You consistently have highly developed effort, are independent purposeful and confident. You are passionate about art, exceptionally creative, motivated, talented and exceptionally skilled in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You are able to confidently, fluently, effectively and with relevant purpose, research, analyse and progress your own personal, original meaningful responses to the work of other artists and do so with creative, logical evidenced progress that explore all variables for development. You understand and use key elements to the artists fluently to develop and thoughtfully respond to the work to create highly resolved, realized, imaginative and perceptive conceptual pieces that discriminate between connections. You use very sophisticated, fluent artistic and descriptive language observing correct English, grammar and punctuation.
8	A		You demonstrate consistently high levels of effort, are independent purposeful and confident. You are passionate about art, creative, motivated, talented and excellently skilled in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You are able to effectively, relevantly and creatively with purpose, research, analyse and progress your own personal, original meaningful responses to the work of other artists and do so with creative, evidenced progress that explore all variables for development. You understand and use key elements to the artists fluently to develop and thoughtfully respond to the work to create highly resolved, realized, imaginative and perceptive conceptual pieces that discriminate between connections. You use sophisticated, fluent artistic and descriptive language observing correct English, grammar and punctuation.
7	B	8	You demonstrate high levels of effort, are largely independent purposeful and confident. You are very motivated about art, creative, talented and well skilled in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You are able to effectively and with purpose, research, analyse and progress your own personal, relevant, meaningful responses to the work of other artists and do so with creative, evidenced progress that explore a large number of variables for development. You understand and use key elements to the artists to develop and respond, with thought, to the work towards creating resolved, realized, imaginative and conceptual pieces that make connections. You use artistic and descriptive language observing correct English, grammar and punctuation.
6	C	7	You are consistent in your effort and can be independent and purposeful. You are very motivated about art, creative, talented and well skilled and competent in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You are able to effectively and relevantly research, analyse and progress your own personal responses to the work of other artists and do so with evidenced progress that explore a number of variables for development. You understand and use key elements to the artists to develop and respond to their work towards creating resolved, imaginative and well executed pieces that make connections to the artists. You use artistic and descriptive language observing correct English, grammar and punctuation.
5	D	6	You are consistent in your effort and can be independent and purposeful. You are motivated about art, are creative and competent in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You are able to research, analyse and progress your own personal responses to the work of other artists and do so with evidenced progress that explore some variables for development. You understand and use key elements to the artists to develop and respond to their work towards creating resolved, imaginative and pieces that have a high quality of finish, care, detail and accuracy that make connections to the artists. You use artistic and descriptive language observing correct English, grammar and punctuation.
4	E	5	You are generally consistent in your effort and can work with purpose. You are keen on art, have some creativity and have satisfactory skills in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You are able to research, analyse and progress your own responses to the work of other artists and do so with evidenced progress that explore limited variables for development. You use key elements to the artists to respond to their work towards creating pieces that have a quality of finish, you take care, include some detail and accuracy that make connections to the artists. You use artistic and descriptive language observing correct English, grammar and punctuation.
3	F	4	You have minimal ability, are inconsistent with your effort and can generally work with purpose. You are keen on art, have some creativity and are developing

			your skills in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You are able to research and analyse responses to the work of other artists and do so with evidenced progress that explore an area for development. You are aware of key elements to the artists and can respond to their work towards creating your own versions that you finish. You are developing how you take care and include some detail and accuracy that make connections to the artists and creates a developing quality of finish. You use basic artistic and descriptive language observing generally consistent English, grammar and punctuation.
2	G	3	You have a developing minimal ability and are inconsistent with your effort .You have an interest in art, and may have satisfactory ideas but you struggle with skills and need lots of help and support in a range of media and processes; particularly observational drawing, painting, printmaking, photography and sculpture. You respond basically to the research and analysis of the work of other artists. You are aware of key elements to the artists and can respond to their work towards creating your own versions. Your work lacks accuracy and you make loose connections to the artists. You use basic artistic language and are inconsistent with English, grammar and punctuation.
1	U	2	Work not worthy of any credit.